

Susan O'Brien

www.susanobrien.net

EDUCATION

- 1995-1998 **Louisiana State University:** Baton Rouge, LA. MFA, Ceramics
- 1994-1995 **Nova Scotia College of Art and Design:** Halifax NS. Post Baccalaureate Exchange Student, Ceramics
- 1992-1994 **University of Colorado:** Boulder, CO. Post Baccalaureate, Ceramics
- 1981-1986 **University of Tennessee:** Chattanooga, TN. BFA Sculpture/BS Psychology

EMPLOYMENT

- 2004- **University of Wisconsin-Eau Claire,** Associate Professor
- 1999-2004 **Murray State University,** Assistant Professor
- 1998-1999 **Sam Houston State University,** Visiting Assistant Professor

SELECT EXHIBITIONS

- 2011 ***Ms. Informed: A Homage To Women Who Have Changed History*** Soren Christensen Gallery, New Orleans LA Solo exhibition
Queens of Confection NCECA National Ceramics Conference
Invitational 6 person exhibition
From the Center to the Edge Archie Bray Foundation, Helena Montana
Invitational exhibition/auction
Cedar Creek Gallery National Teapot Show VIII Cedar Creek Gallery, Creedmoor NC Invitational group exhibition
- 2010 ***The Eighteenth San Angelo National Ceramic Competition*** San Angelo TX Juried exhibition
- 2009 ***Susan O'Brien & Margaret Bohls*** Lill Street Art Center, Chicago.
Invitational two person exhibition
- 2008 ***Second Nature*** Soren Christensen Gallery, New Orleans LA. Invitational three person exhibition
The Curiosity Shop River Gallery, New Orleans LA. Invitational group exhibition
Gifted The Clay Studio, Philadelphia PA. Invitational group exhibition
Tis a Gift Northern Clay Center, Minneapolis MN. Invitational group exhibition

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- 2007 *NCECA Clay National Biennial Exhibition* Kentucky Museum of Arts & Design, Louisville KY. Juried exhibition
Europocentric Works Kentucky Museum of Arts & Design, Louisville KY. NCECA Six person exhibition
Plates and Platters: Salon Style The Clay Studio, Philadelphia PA. Invitational group exhibition
Mastery in Clay The Clay Studio, Philadelphia PA. Invitational group exhibition
- 2006 *Susan O'Brien, Ceramic Works & Jon Swindler, Prints* Judy Collins Smith Museum of Fine Art, Auburn University, Montgomery AL. Two person exhibition
36th Annual Ceramics Exhibition Crossman Gallery, UW Whitewater, WI Invitational group exhibition
2006 Bray International The Archie Bray Foundation, Helena MT. Invitational group exhibition/auction
Gifted The Clay Studio, Philadelphia PA. Invitational group exhibition
Mastery in Clay The Clay Studio, Philadelphia PA. Invitational group exhibition
- 2005 *Hot Stuff, Clay Tigers* The Signature Shop & Gallery, Atlanta GA. Invitational retrospective exhibition
One & Only John Michael Kohler Arts Center. Invitational group exhibition
Mastery in Clay The Clay Studio, Philadelphia PA. Invitational exhibition/auction
- 2004 *Dinner Works* Louisville Visual Art Association. Louisville, KY. Invitational exhibition
This Splendid Table: Fantastic Dishes for Food Kentucky Museum of Arts & Design Louisville KY Invitational exhibition
- 2003 *Lancaster Museum of Art Crafts National* Lancaster, PA. Juried exhibition
International Exchange Exhibition 2003 Daegu University Design Institute, Japan. Invitational exhibition
Table For Two/Tea For Two The Clay Studio, Philadelphia PA. Invitational group exhibition
Consuming Passion: Edible By Design Ohio Wesleyan University, Delaware OH. National Colloquium Food, and Art Exhibition. Group Invitational exhibition
Dessert Works Ronald L Barr Gallery, Indiana University Southeast, New Albany, Indiana. Invitational group exhibition
- 2002 *Delicacies of Decadence: New Work, Susan O'Brien* Giles Gallery, Eastern Kentucky University, Richmond KY. Solo invitational exhibition.
Elegance in Form and Function Lill Street Art Center, Chicago Ill. Invitational five person exhibition

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PUBLICATIONS & CITATIONS

- 2010 *500 Vases, Contemporary Explorations of a Timeless Form* Book, Lark Publications. Work cited. Oct. 2010
- 2007 Welch, Adam. "NCECA Biennial: Reconsidering Exhibition Practice" *Ceramics Art and Perception* December 2007-Feb 2008: 70 pg 94-101. Work reviewed
"Perspectives on Multiple Vessel Forms" *NCECA Journal 2007*. Davis-Rosenbaum, Steve; O'Brien, Susan; Pool, Christopher; Yoppolo, Gwendolyn.
"2007 Exhibit Preview: NCECA Clay National" *Clay Times* January 2007, 13: 1 pg 41, work cited
- 2001 *The Art of Contemporary American Pottery*, Book, Krause Publications. Kevin Hluch, Author. Work cited
- 1999 *Ceramics Monthly* Periodical. "Up Front" January 2000, Work cited
A Pottery Tour of Kentucky Book, Crystal Publications. Joe Molinero, author. Work cited
The Contemporary Potter Book, Rockport Publishers. Christopher Gustin, Jonathan Fairbanks & Angela Fina, authors. Work cited
- 1998 *Best of Pottery II* Rockport Publishers. Gloucester MA. Work cited

LECTURES/ WORKSHOPS

- 2009 **The State University of New York, Brockport** Workshop and lecture
- 2007 *Perspectives On Multiple Vessel Forms* NCECA, Panel Discussion Moderator
- 2004 **University of Minnesota, Minneapolis** One Day Workshop and Lecture
Southern Illinois State University, Carbondale One Day Workshop and Lecture
Fifty years of the Archie Bray, Lecture, University of Kentucky Art Museum
- 2003 *Art & Dining Rituals*, Ohio Wesleyan University, Two Day Workshop and Lecture Symposium
University of Arkansas, Fayetteville, Two Day Workshop and Lecture
- 2002 **Eastern Kentucky University** One Day Visiting Artist Workshop and Lecture
- 2001 **University of Wyoming** *Framing Taste*, "The History of Dining" Panel discussion and symposium on "The Art of Dining" Two-day workshop & lecture
University of Texas, El Paso One day Workshop and Lecture

CURATORIAL

- 2009 *College Clay Collective* Genesee Pottery, Rochester NY. Juror
Teapots: Formal, Functional, Narrative Foster Art Gallery UWEC Eau Claire WI, Co-Curated with Margaret Bohls

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- 2007 ***Europocentric Works*** NCECA International Conference, Kentucky
Museum of Arts & Design, Louisville KY.
- 2006 ***Surface Tension*** Foster Art Gallery UWEC Eau Claire WI.

COLLECTIONS

- 2006 **University of Arkansas Fulbright College Ceramics Collection**
Fayetteville, Arkansas
- 1998 **Berea College Permanent Collection** Berea, KY
- 1999 **Archie Bray Foundation Permanent Collection** Helena, MT

ARTIST IN RESIDENCE

- 2012 **The Philadelphia Clay Studio** Visiting Artist in Resident
- 1998 **Archie Bray Foundation for the Ceramic Arts** Summer Resident